



Photo/Rob Levine

Never In Duluth well, maybe once in awhile.

Spring registrants to test computer

by Bob Bakalich

The days of standing in half-mile long lines inside an 85 degree gymnasium, sweating profusely over mounting frustration, just to register for classes, are now over.

Computerized registration will come to the rescue for spring quarter 1981, but who is it saving and what kind of hassles or past dilemmas is it eliminating?

Computerized registration stands to provide a new method for signing up 7,300 students between February 2 and February 27 in about five to 10 minutes each. Is it possible or probable? "Definitely," says UMD admissions director Gerald Allen.

According to Allen, the entire task should actually be a "smooth process of transition from the old card system where geography was consistently getting mixed up with geology" and he is counting on the new system to pull through and operate like clockwork.

"I am optimistic and excited that UMD is the test site for the new procedure. Since we have scheduled only 48 students per hour to begin with, things should go quite well," said Allen.

Allen explained that the

computer, located on the first floor of the Administration Building, is hooked up with two other recorder computers at UMD, which will store the student's class schedule and personal information. These recorder computers in turn

other coordinate campuses will adopt the entire system next fall quarter.

Allen explained further that when students appear at the information desk in the lobby of Administration at their

his advisor's signature on the program card, be in good academic standing, have no delinquent accounts or holds, and have the (if necessary) prerequisite course. Without a completed prerequisite or override slip from the

requirements—you can't fool it.

One can no longer sign up for any old course he or she desires. The student must specifically meet the designated entrance requirements. "There's just no getting around it," said Allen.

Also, should a class be full, canceled without notice, or closed, the student will have to be immediately prepared with his second choice. If not, it's the end of the line, and this would mean more chances or undesirable academic selections.

"If a student misses his appointed time to register there is no penalty, per se, except to himself," said Allen. Coming at a later date would only mean more closed courses and disappointments, he said.

Tuition, which has previously been due 14 days after an individual's registration date, will now be due March 13, which is 14 days after the last day of registration (Feb. 27). Financial Aid checks, according to Allen, will be available March 5.

Allen said they were able to get an extension to the old policy, and no late fee will be imposed until Monday, March 16.

"Although tuition is now due at a later date than previously

Computer/to 9

Appreciation or consternation?

by Greg Creamer

Facing us shortly is a new situation.

I speak, of course, of spring registration.

Done not with people, rather computerization.

Which may be another source of student aggravation.

And, as many know about the student denomination, It takes very little to reach a state of agitation.

That is a prerequisite for our organization.

Because revenge is inherent to our identification.

It is often thought that our education.

Is that which we hold in

highest adoration.

Well, that is merely a fabrication.

For it is, in fact, our graduation.

And should anything slow the continuation,

Of our progress toward academic consummation,

We shall avenge the abberation.

Unless, of course, it's a skiing vacation.

We've many times gathered a congregation,

Behind! the wall, or separation,

That splits up Kirby Lounge and Information,

And carried on much argumentation.

The usual result of this mass participation,

designated day and time, they should be prepared with second choices and alternative time changes to courses.

In order to receive a particular class, the student must have

Is only a demand, or a proclamation.

For ours is not a violent occupation.

But, there is no true limit to reciprocation.

So, if all goes well, it will help administration,

And greatly reduce our frustration.

Our hearts will swell with appreciation,

And we'll smile silently and think of summer vacation.

However, should it become an abomination,

Our hearts will swell with consternation.

We'll first react with verbal denunciation,

And then think seriously of assassination.

instructor, the student will not be able to register for that class.

Here's where it gets tricky because the computer knows all about you and the

news for U's

Famed violinist at UMD

Area residents will have the rare opportunity to observe one of the world's most renowned musicians in concert and at work in a series of programs this week at UMD.

Pre-eminent Austrian violinist Eduard Melkus, professor of violin at the Vienna Academy of Music will present a concert, a string master class and a lecture February 3-5 at UMD.

Merkus, who specializes in Baroque music, will perform a concert at 8 p.m. Tuesday, Feb. 3, in the Bohannon 90 auditorium on the UMD campus.

The following day, Wednesday, Feb. 4, he will conduct a master string class from 2-3 p.m. in the Home Economics 70 lecture hall and from 3-4:30 p.m. in Bohannon 90.

"Vienna's Cultural Impact on the Western World" will be the topic of a lecture by Melkus at noon Thursday, Feb. 5 in Home Economics 70.

Merkus, the editor of the new complete edition of Mozart's works, is also the founder and director of the Capella Academica—an ensemble using 18th century instruments or original dimensions.

The Capella Academica performs Baroque Masses and operas with soloists and choirs, and also performs early classical works up to the time of Haydn and Mozart.

The series of programs by Melkus at UMD is sponsored by UMD's Austrian Studies Task Force and the UMD Department of Music.

The public is invited to attend any or all of the programs. There is no admission charge.

MPIRG notes

MPIRG's local board meeting will be held Thursday, Jan. 29 (TONIGHT) at 7:30 p.m. in K102 (across from MPIRG office). Among many things we will be discussing the formation of an on-campus El Salvador Solidarity Committee. New members encouraged to attend!

MPIRG's Nuclear Task Force will meet this afternoon (Thurs., Jan. 29) at 2:00 p.m. in K102. All are welcome to come contribute ideas to this pro-environmental group!

Chemically bound?

- Questions or concerns about alcohol or other mood altering chemicals? Contact UMD Alcohol/Drug Outreach, 8155.

- No Smoke program begins TODAY, 8 p.m., UMD Health Service. Now is your chance!

- Campus A.A. meetings—Mondays, 4:00 p.m., K333; Wednesdays, 10:00 a.m., K333.

University 4-H

Come and join us or just check us out on Monday, Feb. 2 at 3:30 p. in Kirby 311. We are involved with community service and educational activities for youth and volunteers working with youth in the Duluth area. Past 4-H'ers and others are all welcome to attend.

MATRIX comes to Duluth

The second 13-week series of Matrix, the University of Minnesota's television magazine, will be premiered on KDLH-TV, Duluth, on Sunday, Feb. 1.

KDLH-TV will carry the series each Sunday at 9:30 a.m.

The same series will be shown on WDSE-TV, Channel 8, at 6:30 p.m. each Sunday beginning Feb. 15.

Peter Graves, film and television star and University alumnus, will again host the program which was the brainchild of Diane Magrath, wife of President C. Peter Magrath.

Each Matrix program will feature four stories on University life ranging from three to seven minutes in length. The series will emphasize the relationship between what the University does and the quality of life in Minnesota.

The first show on Feb. 1 will include a movement workshop for opera students on the UMD campus, the underground civil and mineral engineering building on the Minneapolis campus, a marketing project for the Boundary Waters Canoe Area and a profile of Professor Charles Nolte of the University's Twin Cities campus.

UMD profs publish

Lois Jane Heller, associate professor of physiology, and David E. Mohrman, assistant professor of physiology at University of Minnesota, Duluth School of Medicine, are co-authors of a textbook on the cardiovascular system.

"Cardiovascular Physiology," published recently by McGraw-Hill Book Co., was written specifically for first-year medical students. It is a concise presentation of the fundamental processes that regulate functions of the heart and blood vessels in man.

Because the book contains specific learning objectives and detailed study questions, it may be used for independent study as well as to supplement classroom materials.

Heller's research interests concern cardiac muscle function. She received her Ph.D. from the University of Illinois and has been at UMD since 1972. Mohrman is studying blood flow control. He received his Ph.D. from the University of Michigan and came to UMD in 1975.

Residence policy announced

The Board of Regents of the University of Minnesota approved a policy regarding exemptions to the non-resident classification for tuition purposes effective Winter Quarter 1981. Students who are currently paying non-resident tuition may be eligible to pay resident tuition under the following exemptions:

A. GRADUATES OF MINNESOTA HIGH SCHOOLS within two calendar years prior to the first day of the quarter for which resident tuition classification is being sought.

B. Persons presenting evidence of FULL-TIME EMPLOYMENT for 12 consecutive months in Minnesota immediately prior to the first day of the quarter for which resident tuition classification is being sought.

C. MILITARY PERSONNEL serving in the armed forces of the United States assigned (a) to active duty in Minnesota for reasons other than college attendance, or (b) outside the continental United States, provided legal residence is not claimed in any other state or the District of Columbia.

Immediate family of military personnel are included under this provision.

D. VETERANS who have served in the armed forces of the United States for a period in excess of 190 days for purposes other than training and who have been released from such service within two years of the date of registration, providing legal residence is not claimed in any other state or the District of Columbia.

E. GRADUATE STUDENT PERSONNEL appointed to certain institutional positions according to the rules of the respective system.

F. Individuals of MIGRANT BACKGROUND who are permanent residents of the United States and who (and/or whose parents or legal guardian) have been employed in seasonal agricultural labor in the State of Minnesota for a cumulative time period of not less than one year in the past five years.

G. Any U.S. Citizen or legal dependent/ward of a U.S. citizen employed by the federal government and stationed outside of the continental U.S., provided legal residence is not claimed in any other state or the District of Columbia.

H. Full time faculty members in the first year of their appointment on the staffs of accredited Minnesota colleges.

I. Any person not officially admitted but approved for registration as required by the institution and taking one course for five credits or less.

Students who qualify for one of the exemptions are still non-resident students even though they pay resident tuition. Any students who now fall under this new exemption policy should contact the Assistant Registrar in 184 Administration Building. Direct evidence is required in order to support a claim of exemption.

All this jazz

UMD's Department of Music will host a Scholarship Benefit Dance from 8 p.m. to midnight Saturday, Jan. 31, at the Normandy Inn Ballroom, Duluth.

Performing at the dance will be the big band of the Rotary Hungry Five Society, under the direction of Tom Shefchik, and UMD's Jazz Ensemble under the direction of UMD jazz studies director George L. Hitt.

Music for the program includes old big band favorites such as Glenn Miller's "In the Mood," and "Pennsylvania 6500;" Duke Ellington's "Satin Doll;" Count Basie's "Shiny Stockings" plus numbers made famous by such composers as Les Elgart.

"This is a great opportunity for people to come and listen and dance to the music of the big band era, as well as help us provide scholarships for our students," UMD music head Dr. Frank Comella said.

A \$5 donation will provide admission for either couples or for single persons. All proceeds will go towards scholarships for UMD music students. Tickets are available at the door or from any Rotary Club member.

Campus catalyst

Campus Catalyst is a group working out of Students' College which includes students, faculty and staff from UMD who have organized to help improve the campus environment.

Some objectives include: To combine our efforts with those of other groups and organizations on campus, To serve as an information source, and To seek solutions to campus problems and issues.

Our office is Library 113.

PACE yourself

The PACE (Professional and Administrative Career Examination) gives you the opportunity to compete for a wide variety of entry-level (GS-5 and GS-7) jobs in Federal agencies if you have a college degree or equivalent experience. Jobs filled through this exam are trainee positions with a high potential for advancement.

As of October 1980 the GS-5 starting salary is \$12,226 per annum; the GS-7 salary is \$15,193 per annum. Federal pay rates for all grade levels are adjusted annually in October. The Great Lakes Region continues to be one of the most active in regard to job referral from the PACE exam, and it is anticipated that job opportunities will remain good for most GS-5 level positions for a candidate indicating availability in major metropolitan areas and especially excellent in the Chicago and Detroit areas.

In order to be scheduled for a PACE test, obtain an OPM-5000AB application form in the Counseling, Career Development, and Placement Office, 139 Administration Building. Applications must be postmarked between JANUARY 19, 1981 through FEBRUARY 13, 1981. The test will be administered on our campus sometime between MARCH 7 and MAY 2.

Spring in England

There are a limited number of openings for spring quarter for the UMD Study-in-England program.

Any students interested should contact the Office of Vice Provost for Academic Administration, 420 Administration Building. Contact Candy Furo for information.

Seminars/Lectures Women's studies

The Women's Studies seminar for next week, "Social Change and Leaving Home: Historical Changes in Family Roles," will be presented by Elizabeth Smith, assistant professor of sociology at UMD. The seminar meets every Monday at noon in K250 and is open to the public.

Mathematics

The Mathematics dept. will host a colloquium featuring Louis M. Friedler of the College of St. Scholastica speaking on the topic "What Is An Actuary?" The talk is informative and begins with coffee at 2:45 in MG 321 on Tuesday, Feb. 3. The colloquium follows at 3:15 and is open to all interested persons.

Geology

Today's Geology seminar is entitled "Metamorphic Redistribution of Copper in the Karmutsen Volcanics, British Columbia." The talk will be presented by Tim Lincoln of UWS at 3:30 p.m. in Life Science 175 and is open to the public.

Library

Next week's Library Brown Bagger features "Instincts of an Insect" and "Living Machines," two films. The seminar is held Thursdays at noon in Library 144 and is open to the public.

Public Library

A DIFFERENT APPROACH, a zany, high-spirited film with cameos by Ed Asner, Carroll O'Connor, Jim Nabors and other stars, will be shown at noon on Wednesday, Feb. 11 in the Green Room of the Duluth Public Library.

Because 1981 is the International Year of the Disabled, the Library is holding brown-bag programs once a month, each on some aspect of handicapped awareness. A DIFFERENT APPROACH presents the message "Hire the Handicapped" with musical numbers, skits and a great deal of humor. The program will be presented free of charge, and the public is welcome.

JANUARY 29, 1981

The other side of the podium

Knowledge is a two-way street

by Irene Forsberg and Allen Greenbaum

II. FACULTY/STUDENT INTERACTION

A. How can students make your teaching more enjoyable?

All the faculty interviewed felt that a student's self-motivation, interest in the material presented, and feedback to the instructor were very important in creating a successful teaching atmosphere.

Editor's Note: This is the second of a three part series analyzing faculty expectations of college students.

Self-motivation included interacting with the material by applying it to one's life outside of class. "The material will come alive and become more meaningful to the student who relates it to life outside of class." Instructors felt that students are too "book bound" and should "raise pros and cons...looking for implications."

Most instructors stressed the fact that when the students showed some interest, they became more interested in teaching the material, and, also learn from the students. "I don't mind an interruption as much as them sitting back and not saying anything. Especially if they don't understand something...Participate, show some interest by asking questions and responding with some of your ideas, even if you disagree with me. Sometimes I want to hand out masks to put over expressionless faces." Other admitted that there were days when they didn't want to be in class and may seem disinterested. They wanted students to realize that..."we are humans, we have our good days and bad days, too."

A common response was the disappointment, sometimes anger, instructors said they experienced when students began preparing to leave class early. They believed the shuffling of papers and books was distracting to other students, besides interrupting the instructor.

B. What is your reaction when your students come in to see you?

No one expressed dissatisfaction when students came in to see them, most seemed to favor it, but if students had questions about the material presented in class, instructors wanted them to take some steps prior to their office visit: Students should attempt to have their questions answered by asking a fellow student or by using the book before asking the instructor. Also, students should try to pinpoint the main problem they are having instead of saying, "I'm really having trouble in your class."

"Read first, don't come in to get lecture notes. Attempt to get at the problem before coming in, but don't wait too long before you come." In areas where one day's materials builds upon another, instructors urged students to seek help promptly in resolving problems and difficulties.

Three instructors said they wanted their students to come in before tests in addition to afterwards. They believed this would result in less people coming in afterwards, as the majority do, to see "what went wrong" on the test.

Some had mandatory sessions with their students each quarter. This provided a time for feedback on the material taught and student performance. Others disliked the idea of being stopped in

the hall to review lecture notes or an assignment. "Be aggressive enough to make an appointment for a later date...if I seem crabby, please realize that I am human."

While setting up interview times I found instructors varied on their availability to students. Some welcomed me in right away, others asked that I please make an appointment, yet all were willing to see me. The furthest my aggressiveness had to stretch was: two notes, one call, and five visits to the door. But, all the interviews were worth waiting for.

C. How can students make their experience at UMD more enjoyable?

Answers to the question varied greatly. "We should have a bar on campus where students can argue over intellectual interests as in England and German tradition. Harvard and Yale have bars within easy access." Other believed drinking to be a problem at UMD. "More stress should be placed on other activities in Duluth that are available to the student: Depot, Arena, community organizations,

Series/to 9

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★★Feb. 24th TUES NITE: LUTHER ALLISON

Feb. 26, 27, 28: INSIDE OUT

WILLIAM'S
NORTH
SHORE

Chinese chemists study at UMD

by Terry Frahm

He Xi-Wen and Liu Tian-lin, two Chinese senior researcher/scholars from Nankai University in Tianjin, China, are at UMD this year working in the Chemistry Department as part of an exchange program between Nankai and the University of Minnesota.

He Xi-Wen has been at UMD since the third week in August and will stay in Duluth for approximately two years. The 42 year old researcher has been working in analytical chemistry for 18 years and while at UMD, is working with Donald Poe, associate professor of chemistry.

He and Poe are working on the development of a "spectrophotometric method of analysis for trace metals using mixed ligand complexes."

This method will allow chemists to determine very low concentrations of zinc, copper, iron, etc. in liquids.

"This procedure has been used for many years, however, what we're doing is trying to develop the method further so we can determine lower and lower concentrations of trace metals at a lower cost," said Poe.

Currently, common uses for this method include: the

determination of metal particles in natural water and food, clinical analysis of blood and industrial quality control.

"To determine the concentration level, we mix chemicals with distilled water, resulting in the water changing colors," Poe said. "We measure that color by an absorption of light radiation process called Spectrophotometry."

"There are currently other instrumental techniques available to monitor these low levels, such as atomic absorption and neutron activation analysis, but these are highly expensive," Poe said.

Liu Tian-lin has been at UMD since the first week in September and will stay in Duluth for only this current school year. The 40 year old Liu works for the Research Institute for Elemento-Organic Chemistry, a department of Nankai University, as a chemist/researcher.

While at UMD, Liu is working in organic chemistry research with Robert Carlson, UMD organic chemistry professor.

Liu and Carlson are working with plant growth regulators, which are chemical compounds used to either enhance or retard plant growth.

"When bananas are picked they are still green, the proper chemical compound will ripen them by the time they go to market," Carlson said. "In contrast, the proper compound can also retard weed growth, which would be a big help to farmers and gardeners."

To learn about these growth regulators, Liu and Carlson are examining the synthesis process of antibiotics. Carlson said, "Once you learn the techniques required in



From left to right: Donald Poe, He Xi-Wen, Lui Tian-lin, and Robert Carlson.

modern synthetic chemistry, such as what we're using, you can apply such techniques to anything."

Liu hopes that once he learns these techniques, he will be able to apply them to his research on plant growth compounds in China when he returns.

Carlson mentioned some of the goals he and Liu have set up for Liu's stay at UMD. "The first goal is for Mr. Liu to learn English, and he seems to be doing very well in that area," said Carlson. "The other goals are that he learn more about modern instrumentation, experience new techniques in organic chemistry, and most important, that he develop his own program involving the regulation of plant growth, something he can take back to China."

When asked how the technology and equipment

compare between Nankai and UMD, both Poe and He agree that the instrumentation is not all that different, however, it's just not as available as it is here.

He said, "Here I can walk right down the hall and use the necessary equipment and achieve my own results, whereas at Nankai, we have 400 chemistry faculty members and 1000 chemistry students who may all need to use the same equipment, which can cause many problems."

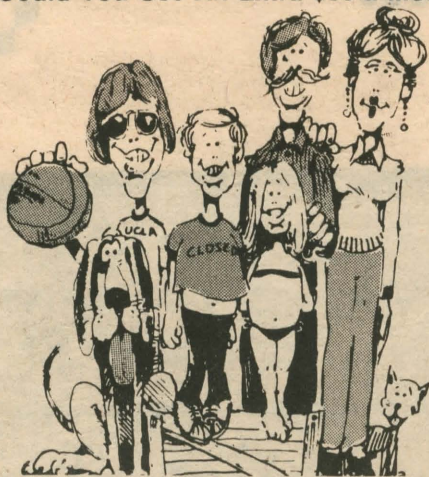
Reflecting on the differences between Nankai and UMD, He said, "Both universities are about the same size, however Nankai has a larger chemistry program. Also, I believe the Chinese student perhaps studies more diligently than the student at UMD."

He pointed out that only two or three percent of the population can go to college

in China, so they may feel more privileged to be enrolled there, and in turn, will work harder to stay there.

He also reflected on the United States' culture and weather. "It is a very good time here in Duluth, I am enjoying my chance to visit your university very much," He said. "The research conditions here are very good and the people are so nice to me. I am hoping someday that Don (Poe) can come to Nankai to visit and study with me to obtain a similar experience."

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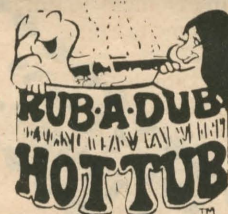


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Equal pay focus of featured documentary

The documentary film "The Willmar 8," which focuses on the 18-month strike by eight female bank tellers in Willmar, Minn. after they had formed a union in 1977, will be shown at various times on Wednesday, February 4 at UMD.

The film, which is open to the public at no charge, will be shown at 10:30 a.m., noon, 1:30 p.m. and 3 p.m. in the Kirby Student Center Ballroom and again at 7:30 p.m. in Room 185 of the Life Science Building at UMD. The film is being brought to campus by the Women's Studies Program at UMD.

"The Willmar 8" has been described as "a powerful reminder of the potential of populist politics...an emotional and insightful look into the difficulties and rewards of the process by which previously politically inactive people come to grips with activism."

The eight women reportedly formed a union in December, 1977 after tolerating low wages and also after an incident in which a young male bank trainee was hired at almost twice the women's starting salaries and the women were required to "train him in."

When the women complained to the bank manager, he reportedly told them, "We're not all equal, you know."

The film, which was directed by nationally-known movie actress Lee Grant, follows the women through their political and personal transformation from "unassuming, church-going women" to union organizers fighting at the forefront for women's right.

For example, in one segment of the film, one of the strikers comments, "I didn't know what a feminist was until I looked it up in the dictionary."

For more information about "The Willmar 8," contact Mary Wilkie in the Women's Studies office at UMD, 275 Administration Building, 218/726-8509, or Julie Westlund, 139 Administration Building, 218/726-7985.

Advisory committee carries clout

by Katie Pomroy

Editor's Note: This is the second in a series of articles pertaining to the student service fee and its UMD advisory committee.

In this series we have reviewed how the student service fee developed, so now we will look at where it stands today, and discover the limits and purpose of the UMD advisory committee that governs its use.

Definition: "The student service fee is a mandatory fee on each campus which is set by the Board of Regents through a process that includes recommendations from a student/staff fees committee with the students in the majority, the provost on the coordinate campuses, and eventually the president. The fee provides for activities and services that are an integral part of a university education but are not within the academic curriculum. Some examples are student publications and governments, campus union programs and facilities, and cultural and recreational activities."

And according to guidelines for the processing of the student service fee: "All campuses should have a committee that reviews and recommends the student service fee. Every budget receiving funding from the service fee should be reviewed annually."

This is where UMD's Student Service Fee Advisory Committee derives its purpose. Beginning in January of each year, this committee meets weekly (or more often if necessary) to

review all budget proposals of fee-supported organizations and make recommendations to the Student Association and to the provosts as to what their findings conclude.

After passing through a hierarchy of hands, the student service fees for the next academic year and summer session are determined.

While the fee committee handles this whole review of fee requests and does all the interrogating, so to speak, ultimate control of student service fee determination lies not with the students or the committee but with the UMD provosts and the University of Minnesota Board of Regents.

Bruce Gildseth, Vice Provost of Student Affairs, explains the fee process: "The student Service Fee Advisory Committee is just that, an

advisory council to the provosts. They make an initial recommendation, send it to the Student Association for reaction, then forward it to the UMD Provost Group which can accept, reject, or alter the recommendation. The university Regents delegated this responsibility to the provost of individual campuses, so we can make literally any decision about the fees that we see as important. But we do take the fee committee's recommendation very seriously. Then the whole proposal is forwarded to the Regents to await action."

This process, like any other legal system in America, takes time. Gildseth expects UMD's completed recommendation to arrive in Minneapolis on March 15 and receive the Regents final action on May 7.

Fee/to 9

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commercial. After carefully tabulating the results of last year's contests, we found that the majority of campuses actually felt strongly both ways. So sign up today to join the Lite Beer Tug-of-War and let us know how your campus feels about Lite Beer from Miller.



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Time: 1:30 p.m., Fri., Jan. 30 on Kirby Terrace

Player Piano

First we get a new phone system that has a greater ability to confuse than simplify, and now, before we can even adjust to the new phones UMD students must adjust to another technological intrusion, computerized registration.

It sounds a bit like Kurt Vonnegut's first novel, *Player Piano*, where workers have been eased out of their jobs, a world where only managers and repairmen have a place. The Player Piano: it still plays the music, but no one's home.

This is not to suggest that computerized registration won't work. It may, in fact, work

more efficiently and eliminate much of the paperwork needed to run the old system.

But now you won't see your favorite teacher handing out class cards; instead you'll deal with a computer terminal operator, who probably cares as much about you, as a student and a person, as the computer itself.

Oh, sure, record keeping will be easier. Financial Aids, Registration and Admissions will all work off the same data base.

Here's the scene: You walk up to the computer terminal at your appointed time, 9:06:30 (Six minutes and 30 seconds after nine a.m.), and hand over your program card. The computer programmer types in your classes, but all of the sudden lights go on, buzzers go off, you've made an error. It was a grave mistake, I know, trying to register for a class which is

technically off limits because you haven't taken the prerequisites. Oh well.

In the past when human beings operated the card process, it was possible to get into a class by being persistent, perhaps a bit sly (we all know about the folks who snuck in the side doors to the Phy Ed building). But now that's impossible. The computer is too smart.

But whatever the final outcome of the computerization process, this is most surely a crucial test. A test of technology, much the same as our new phone system. Vonnegut, perhaps a bit indulgently, took automatization to an absurd degree, and in doing so pointed up the dehumanizing effects of what is perceived to be progress. Now we must judge whether administratively easier, and most probably cheaper, is better. But for now we can sit back—after we register—and wince at each screw-up the thing makes.

letters

St. Olaf defenders pissed off

Shoot the Worst of the Sons of Heathen! The vile, Jan. 22 Script of one G. Eskola (Be his name Accursed Forever) Merits Naught but his Blood and impaled Head upon our chapel steeple. We Oles are a Just People; a pure strain from Scandinavian nobility and Justifiably proud of our Great and Righteous Leader, His Past Holiness, the Saint Olaf. Not Deserved are you, George, nor any UMDies wretched enough to Comment from your Low-Cast "school" of Tyrants & Twerps. The Oles Rebuke ye in your Misery, And Stand Fortified our Campus and Castle, Prepared to do Battle with Hot Oil and Arrow for any Pagan Invader. Beware, UMD, lest ye Provoke us to Wrath.

Wilhelm Helberg
St. Olaf College

Owning a handgun is no crime

After reading Peter Kohlsaas's (Statesman, Jan. 22) "Guns Make It Easy" and the accompanying cartoon, I felt Mr. Kohlsaas considers me to be a few rungs down the evolutionary ladder from himself because I choose to own a handgun. The cartoon portrays what I presume is his view of the typical gunowner, but unfortunately I don't fit his stereotype. I've never had a crewcut or worn cowboy boots, much less spurs and I don't earn extra money through armed robbery. This stereotype is further developed in the article with references to handguns on the bedstand and in the glovebox. Sorry, I don't fit again. I don't need a gun for protection, but I'm so non-

typical I'm not afraid of Commies or the government either.

Mr. Kohlsaas also has a disconcerting habit of using vague and unsubstantiated quotes. I learned in junior high this does nothing for one's credibility. Who are the handgun advocates he claims to be quoting? Who took the polls demonstrating the public's want for handgun control? I'm not asking for a complete list, but one or two concrete examples would be nice.

Mr. Kohlsaas also attacks the National Rifle Association, claiming they lobby to defend "a fetish for the fondling of this hard, polished, powerful piece of metal." Implications of sexual overtones perhaps? Maybe Mr. Kohlsaas should go undercover and get the real scoop on NRA initiation rites. I do not belong to the NRA and admittedly some of their arguments are a bit extreme, but they do much more than just lobby. They are the foremost proponents of firearms safety education and are also involved in numerous conservation projects.

There are many reasons to own a handgun other than those noted in the article; self-defense, national security or keeping wives and neighbors in line. I have spent many safe and enjoyable hours target shooting for fun. Competition shooting is a popular sport. In 1980, Minnesota legalized the use of handguns for hunting big and small game. The validity of this reason depends on one's personal opinions of hunting. Fine guns are considered by many to be works of art and are collected as such. These guns are not used for holdups as Mr. Kohlsaas suggests and to render them inoperable would destroy their beauty.

Outlawing handguns will do little to lower the crime rate. In the case of crimes of passion, apparently Mr.

Kohlsaas's primary concern, every household contains a myriad of weapons that will kill or maim as well as any gun. I don't think anyone incensed enough to kill will be concerned about the victim's "look of fright, agony and vulnerability." It will also have little effect on the criminal element, other than creating another lucrative blackmarket business. Prohibition did not keep Americans from drinking and narcotics officers have little impact on drug traffic; why will handguns be any different?

The death of John Lennon was indeed tragic, but the causes run deeper than the availability of handguns. Something is amiss in a society that is characterized by aggression and violence from politics to sports. Handguns are a symptom not a cause. There are no simple answers to our problems, but maybe it's time we took a hard look at our society and values. It would be a start.

Shawn Perich
CLS, Senior
English

Letters Policy

All letters to the editor must be signed, in the hand of the author, and submitted by Monday, 6 p.m. before the Thursday publication. Letters should not exceed 300 words.

UMD Statesman

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Nuclear faith ignores market system

by Ken Peterson

The fate of the nation's commercial nuclear power industry promises to be a significant test of Ronald Reagan's free market philosophy. Mr. Reagan and most of those supporting him back nuclear power, yet the nuclear industry is an economic turkey dependent on government hand-outs for survival.

The new President's support for the nuclear industry goes back to the days when he was television's pitch-man for General Electric, the nation's leading builder of nuclear reactors.

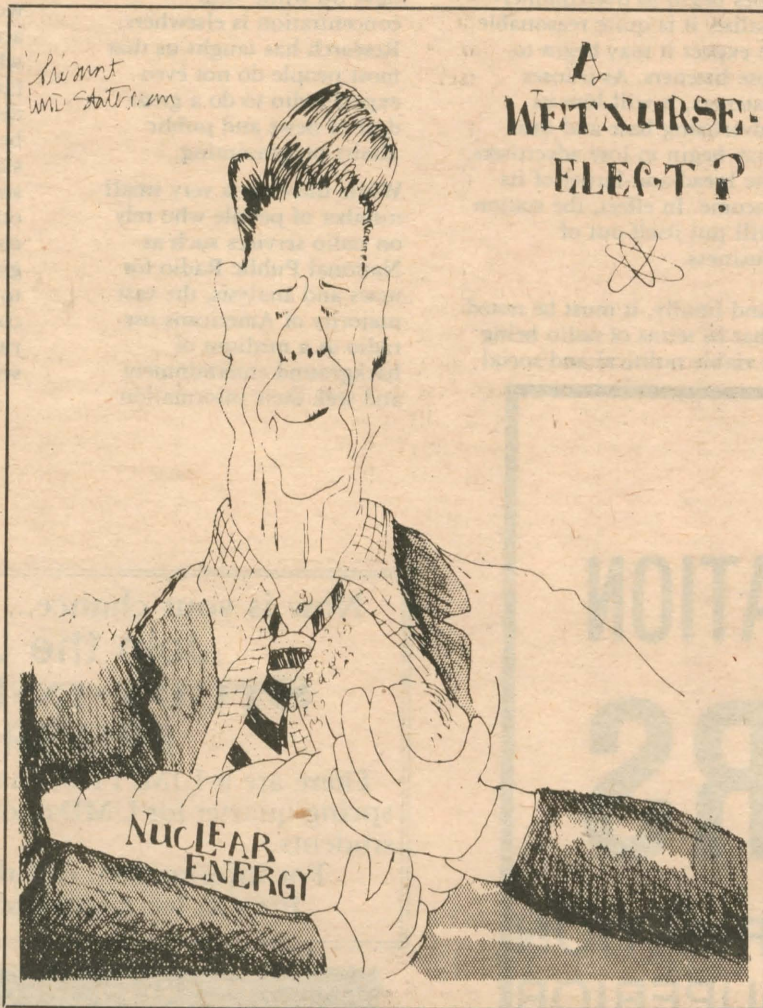
There is an element of religion, of blind faith on the part of Reagan and others who favor building more nuclear plants. The central axiom of that faith is America's largest corporations are incapable of error. There is a "they are rich, so they must be smart" syllogism that goes like this:

- 1) The free market produces what's best for America.
- 2) The best of the free market system, America's largest corporations, favor nuclear power.
- 3) Therefore nuclear power is good for America.

Because of that faith it's no wonder that Carl Walske, president of the Atomic Industrial Forum (the nuclear lobbying group), told the *Wall Street Journal* that Reagan's election produced "ecstasy, joy, pleasure, and euphoria" in the nuclear industry.

The problem is the nuclear faith ignores the workings of

Peterson is the Executive Director of the Minnesota Public Interest Research Group.



the free market system. According to a report by the U.S. Department of Energy, federal subsidies for nuclear research, development and production have totaled more than \$37 billion since 1950. (That figure doesn't include the hidden subsidy of limited liability for a nuclear plant accident.) According to the DOE, the nuclear power industry would be significantly smaller without that subsidy.

In fact, in private, certain top officials at Northern States Power blame its decision to invest in nuclear power in the mid-1960's on federal government incentives.

Despite these subsidies, the American nuclear industry remains depressed. Since 1975, only 13 new nuclear reactors have been ordered in the United States while plans for 50 more have been cancelled. No plants have been ordered in the last two years. Some authorities claim that Westinghouse has never made a profit on its nuclear division. Things are so bad that *Business Week* magazine has predicted the collapse of the American industry "within a decade." In part to avoid the consequences of such a collapse, NSP has ordered some spare parts from French nuclear suppliers.

One reason orders have ceased is tougher surveillance of the industry by the federal Nuclear Regulatory Commission. Since the 1979 Three Mile Island accident, the agency has stepped up its safety watch-dogging. The NRC has energetically worked on clearing up unresolved safety issues and stepped up on-site plant regulation.

Increased safety consciousness in addition to construction delays means that it takes on the average of 10-12 years to put a nuclear plant in operation from the time it is proposed. That long lead time undoubtedly discouraged many utilities from investing in nuclear power. (Construction delays are commonplace in nuclear projects. A carpenter at a Richland, Washington plant remembers putting up and taking down one wall five times.)

Therefore, one of the goals of the nuclear industry in the Reagan administration will be to lighten up on safety regulations. Individual targets will likely be Harold Denton, director of regulation for the NRC, and the two moderates on the four member Commission—Pete Bradford and Victor Gilinsky. Of the latter two, Betram Wolfe, head of GE's nuclear division says they "just want to complain".

The industry also wants the licensing schedule for reactors sped up, something environmental groups have backed in order to get a quicker resolution of costly legal proceedings. However, speeding up the process is not just a matter of cutting red tape. There are four domestic reactor makers, numerous suppliers, 65 utilities with plants in

operation or on order, and thousands of possible nuclear plant sites. Each must be carefully reviewed which inevitably takes time.

(Ironically, the nuclear industry's last planned assault on federal safety regulation, a well orchestrated national media blitz scheduled for spring 1979 had to be cancelled because of TMI.)

In addition to reducing safety regulation, the industry intends to seek more money from the government. Their reason is nuclear plants costs too much. For example, a Midland, Michigan reactor is now projected to cost \$3.1 billion, about nine times the original forecast.

Because of the high construction costs, securing sufficient capital at today's interest rates is exceedingly expensive. For example, a December tax exempt bond issued for nuclear plants in Washington state hit a record interest rate of 12.44 percent. Minneapolis investment analyst Saunders Miller says construction of a single 1,000 megawatt nuclear facility would cost as much today at 6,000 watts of existing capacity. Of course when a nuclear plant is built, public utility commissions are asked to pass on the high costs to ratepayers, something commissions are loath to do.

Faced with the dual resistance of bankers and state utility commissions to excessive costs, the nuclear industry has come

Nukes/to 9

To deregulate or not to deregulate

by Dr. Jon Crane

The commercial broadcasting industry, radio and television, is one of the most heavily government-regulated industries in our country. However, over the last few years there have been strong movements both

Crane is an Assistant Professor in the Department of Communications at UMD.

UMD STATESMAN

within the broadcast community and the Federal Communications Commission (FCC), to remove many of the regulations for operators of radio stations.

Current regulation of radio (and television) can be traced back to the early 1920's when commercial radio began to develop in this country. The problems experienced by the emerging industry at that time were twofold: too few frequencies and too many people trying to use them. The resulting era has been properly deeded the era of Chaos by broadcast historians. It was a time, according to one writer when pandemonium rode the airwaves "and the 20th century tower of Babel was made in the image of the antenna towers of some thousand broadcasters who, like the Killkenny cats, were about to eat each other up."

Order finally emerged with federal legislation control-

ling radio in 1927 and again in 1934. At the heart of this legislation were two concepts. First, regulation was based on the limited frequency spectrum. By this it is meant that only a small part of the usable electromagnetic spectrum, radio waves, was given over to commercial broadcasting. Thus, with a limited number of frequencies allotted to various areas and regions of the country (to avoid one station interfering with the signals of another), there could be only so many broadcast operations in a given area. In other words, not everyone who wanted to could operate a radio station. Someone had to control entry into the field to ensure that only those well qualified got the few frequencies available. The federal government assumed this role in the name of the "public interest."

A second concept inherent in the federal regulation of

broadcasting was that the airwaves belong to the public. Thus, an individual receiving a license from the government to operate a station is, in effect, a public trustee.

Regulation of radio and television has taken the form of ensuring the rights of the listening audience, because with a limited number of frequencies their exists the potential of a monopoly of voice and ideas controlling those frequencies. This has resulted in FCC policies such as the Fairness Doctrine which ensures that all political candidates for a given office will be heard as well as all sides of a controversial social or political issue. It also ensures that if an individual or group is attacked over the airwaves, that individual or group has a right to respond to that attack.

The Fairness Doctrine, and other policies and

regulations, are predicted on the idea of scarcity of radio frequencies. At one time in the histroy of broadcasting in our country, frequencies were indeed scarce. There are those who argue against regulation today in light of the change in the frequency availability situation since the end of World War II.

In the last 36 years, a new radio service has grown and proliferated: FM broadcasting. With the development of the FM band, dozens of new radio stations were added to the various broadcast regions of the United States. Between AM and FM broadcasting, many large communities today have as many as 30 different radio stations to choose from. If the FCC goes ahead with its plan to reduce channel spacing from 10 kHz to nine in the AM band and from 10 mHz to nine in the

Regulation/to 8

Regulation/from 7

FM band, it will open the possibility of many new stations being added to an existing market. And with those new stations comes the possibility of many and varied services and voices.

Radio, at the end of World War II, was a national medium, dominated by the networks. Within eight years, television had displaced radio as the national entertainment medium. To survive, radio evolved into a locally-oriented medium with each station providing predominately a single service to its community. For example, one station evolved into the Top-40 service while another began to play nothing but country-western music and a third provided a classical music format. Radio has now become a

specialized medium as opposed to a general medium like television, which provides many types of services (entertainment of all kinds, sports, news, public affairs, etc.).

Critics argue against the deregulation of radio on the grounds that with restrictions removed, a single radio station may become a voice of the extreme left, with no room for the more moderate or right-wing voices or vice versa. According to critics, what then would stop a radio station from becoming crassly commercial or ignoring the needs of the community it operates in? The answers to the objections have been put in terms of economic competition.

If, in a given market, one station does begin to reflect a dominate socio-political viewpoint, it is quite reasonable to expect that other stations may reflect different points of views. It is much like having a conservative and liberal daily newspaper in the same market. In terms of the danger of overcommercialization, if a given station does begin to overcommercialize, it is quite reasonable to expect it may begin to lose listeners. As it loses listeners, it will lose its advertising base and thus may begin to lose advertisers, the bread-and-butter of its income. In effect, the station will put itself out of business.

And finally, it must be noted that in terms of radio being a viable political and social

force in American society, the role of radio has changed. In this day and age, better than 65 percent of Americans get all of their news from television, including political commentary and analysis. The remaining groups use print as a source for their news. More than ever, radio has become a "background medium"—something to have on while your concentration is elsewhere. Research has taught us that most people do not even expect radio to do a great deal of news and public affairs programming.

While there are a very small number of people who rely on radio services such as National Public Radio for news and analysis, the vast majority of Americans use radio as a medium of background entertainment and seek their information

about the world elsewhere.

If through government deregulation radio were allowed to operate as any other business in a given community, there would most probably be no change in the nature of the medium. The government would always have a role in the monitoring of frequencies and power to insure against interference of signal but would only step into the actual operation in cases where the marketplace has failed to regulate. Given deregulation, the onus would be on the operator of the station. To ensure that he stays on the air he, like any other business person in the community, would have to give the best possible service to his audience. Such competition may, in the long run, provide even better service.

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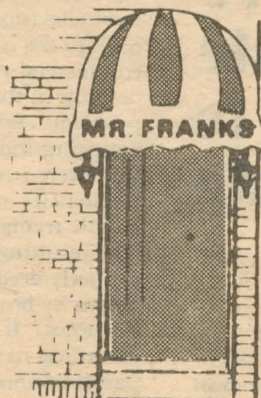
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Fee/from 5

Until then, next year's student service fee will remain an indefinite estimate.

Even with this power structure, history has shown that few major alterations of the fee committee's recommendations have been made. Since the 1953-54 academic year, the largest dollar drop for any given year was \$6.50 and the smallest drop was 15 cents. But most of these drops were initiated by the fee committee themselves, with the provosts simply endorsing their decision.

Since 1976, however, the largest drop has amounted to 30 cents, and the 1979-80

academic year was the first not to receive any drop at all. According to committee records, last year's fee advisory committee made a recommendation to the UMD Provost Group of \$53.43 for this year's service fee. The provosts added two cents to the Foreign Student Program allotment and five cents to the Kirby Student Center Capital Improvement Fund, bringing this year's fee to \$53.50.

So while changes are not uncommon, their amount and their impact are usually minimal and uncontroversial in nature.

reactors projected only four years ago.

Because of decreased demand, President Carter's Council on Environmental Quality in 1979 said no large-scale plants—nuclear, coal or oil—would be needed before the year 2000 (other than those already under construction) if proper conservation methods were utilized.

One thing the government can't do for the nuclear industry is create electrical demand. Prior to the 1973 Arab oil boycott, electrical demand rose about 7 percent per year. Today it's growing at only about 2 percent. That means there's not the need for nuclear

Computer/from 1

stated in the January 15 Statesman News For U's section, we still are encouraging students to pay tuition as soon after they register as possible. This, again, will eliminate unneeded confusion," said Allen.

Any new students, including transfer students, will receive their registration material by mail, including the day and time they should appear. CEE night school students will register at a time yet to be released.

Allen said if the system should break down or foul up, the old back-up system of class cards is standing by and can be used immediately.

But the fact of decreased demand growth, along with the reality of high costs, will be ignored if the nuclear industry has its way. Every American taxpayer and electric ratepayer should hope that it doesn't. Ronald Reagan should stick to his free market philosophy and allow the nuclear industry to die. We can't afford any more nuclear welfare.

Series/from 3

recreational facilities, parks, etc."

Some departments have commons rooms, little communities where you can find others with similar interests. Intellectual interests should be brought outside of class by forming relationships with others in class. "Form study groups, do homework with those who aren't parasites, react to each other. That way you will form new friendships, understand more material as you discuss it and broaden your perspective. There are a lot of interesting people out there...meet them. Avoid those who irritate you, cultivate those who don't."

Bring the material presented

in class outside into your relationships with others. "Interact with the material, otherwise it will be alien and superficial. Education is an amplification of life. It's life broken into categories that we can understand, investigate what is said, get beyond superficial facts, relate the subject to you!"

"I own the football, you're on the bench, move off it and do something! Move towards your goals...and please yourself. Don't worry about me. But, get off the bench. Maybe it's impersonal because you treat it impersonally. It's a vicious circle between instructors and students. We often hear—'If they don't care, I don't care.'"



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Arts & Entertainment

Minneapolis Film Festival & Frank Capra

Cinema true to the form of escapist entertainment

by Jean Bumgardner
and Allison Lisk

Having never attended a film festival before, the anticipation of a weekend of popular and not-so-popular films during the Minneapolis Film Festival proved inspiring and entertaining.

We left Duluth on our quest for entertainment on a Friday, for the second weekend of the festival. An uneventful drive brought us to the doors of the Minneapolis Star and Tribune, the sponsors of the first film festival of such a scale in Minnesota. Press passes in hand, we stopped for dinner at Hell's Kitchen before encountering our first film.

The festival took place at three theatres: Suburban World, The Varsity and The Campus. The Friday evening schedule offered a variety of interesting and absurd footage. It seems as if university students were to be the biggest draw, the Campus and Varsity theatres being located directly in Dinky Town. But the audiences came from all over the Twin Cities proving that cinema is still one of the best forms of escapist entertainment for all.

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SEE THE MPLS
FILM FESTIVAL

Our first exposure to the Festival came through shorts produced by the Dudley Riggs Workshop. BURB: JOURNEY TO THE EDGE OF CHIC was a good beginning for two small town reporters entering a cosmopolitan area like Minneapolis. In this film, three explorers decked out in pseudo scientific gear journeyed into such unbelievable excesses as shopping malls and "Condos."

The questions pervading the expedition were, "Who are these People?" and "Is this a civilization?"

Another short film followed entitled QUIANT CAFE. In this story, an earthy woman unsatisfied with "self gratification...All it means is 100 grand a year, houses and a swimming pool," sets

out to discover America's heart land. Pulling her sub-compact into a roadside cafe, she proceeded to record her observations in "Dear Journal" fashion.

Farm families and the old man in the booth next to hers all looked wonderful to her, but as soon as she turned to write, the camera showed the audience what really went on at the "quaint cafe;" hand sandwiches, three-eyed monsters, and masticating belly buttons all procured with amateur camera techniques.

Surprisingly, one of the most interesting films of the weekend followed. GARLIC IS BETTER THAN TEN MOTHERS, was a full 54 minutes of garlic documentation. Garlic has hit cultish proportions, the stinking rose has been found to be the spice of life. How many of you know that Eleanor Roosevelt ate three chocolate covered garlic cloves a day?

The audience's hunger for the stuff was quickly satisfied after the movie, compliments of Director Les Blank. He sent around buckets of sauteed cloves accompanied by hunks of French bread and, of course, parsley for the after breath.

After satisfying our hunger, the German director Werner Herzog was portrayed to have eaten more than his words. WERNER HERZOG EATS HIS SHOE was the next film on the bill. Herzog had vowed to eat his shoe if one of his students would stop talking about film and just go out and make one. His student made a film documenting pet cemeteries and sure enough, Herzog ate his cooked shoe. The event was recorded by the camera of Les Blank for all disillusioned film students. (The stewed leather had plenty of garlic added.)



The most contemporary film at the Film Festival came out of Great Britain and was directed by Brian Gibson. BREAKING GLASS is a current,

**"My advice is to make films,
not the money--which is the
biggest talk in Hollywood."**

sometimes violent, sometimes sleazy, but amazingly electrifying film about London's post-punk "New Wave" music scene. It is staged to be a traditional rags-to-riches saga about Kate (Hazel O'Connor) who first professes the world to be programmed, but in retrospect it is she who becomes the robot through underlying expectations of the music industry.

BREAKING GLASS shows the social ramifications of the Punk/New Wave music scene. The social landscape of modern day London becomes dangerous and reserved at the same instant. Calm is the pervading sense, but fury and underlying tension can flare at any given instant. Boredom and frustration is the working atmosphere. Energy and violence are released through the music.

Believe it or not you just read through four hours of cinema.

Saturday night, promised to be the highlight of our trip to the festival. Director Frank Capra was scheduled to be in attendance and the whole movie theatre took on a more festive atmosphere. Lines of people racing to find a seat, glasses of wine in the lobby, photographers abounding and people reminiscing about Capra's many films.

Capra, the winner of six Oscar awards, is more than just a footnote in film history. He was at one time the most successful film director in America. IT HAPPENED ONE NIGHT, starring Clark Gable in his first comedy role, won five Academy Awards in 1934—an accomplishment that held the record for 40 years until ONE FLEW OVER THE CUCKOO'S NEST.

To me the most important fact is that this film can still pack an audience into a movie theatre, even though it's been shown on television for years. That fact alone proves that it's a whole different world in a darkened movie theatre.

IT HAPPENED ONE NIGHT is a screwball comedy that pits a rich heiress (Claudette Colbert) against her father. Clark Gable plays a newspaper reporter out after a big story. If he can get her across country anonymously and into the arms of her fiance, he wins the exclusive rights to her story. Of course, during the course of the journey, he also wins the exclusive rights to her love.

In the ensuing travels, the beginnings of many modern day cliches come to light. The baring of a leg to get a ride hitchhiking, the blanket strung up to separate the room and the bride fleeing from her wedding vows, are but a few.

An interesting fact brought out by Capra

during intermission was, "We got sued by the underwear industry because Clark Gable took his shirt off and he didn't have an undershirt on. All the kids in America wouldn't wear undershirts after that and we got sued." He went on to say, "I only did it to speed up the scene."

The second Capra film was ITS A WONDERFUL LIFE, starring Jimmy Stewart. The acknowledged favorite film of Capra and Stewart seems at first to be a film of frustration, wasted talents and shattered dreams.

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ATTEND THE STAR
& TRIBUNE MPLS
FILM FESTIVAL

Stewart is stuck in his small hometown of Bedford Falls, but when shown by his guardian angel how the town would decay without his efforts, Stewart realizes that his life is wonderful.

In the following question and answer session, Capra was asked, "What do you think about the difference of your films—which are character oriented, and today's films—which are centered around special effects?"

Capra answered, "I may be talking through my hat, but I have been all my life. Today filmmakers are thinking that it's like making condominiums—you cannot make films like that. Technology is just another page in the history of film. It's a plus right now, but it's a pity. There's also too much violence—it's the easiest stuff to make, pure animalism."

Capra went on to say, "A great number of kids are coming out of film schools. As a matter of fact, it's a great reservoir coming out of the schools and I'm sure that they will help. My advice is to make films not the money, which is the biggest talk in Hollywood. Films are the love of my life and I feel that there is no greater entertainment medium than film."

We would have to agree with Mr. Capra. The First Minneapolis Film Festival brought the memories of vintage movies but also the thrills of the first views of movies to come.

Blizzard Bonanza:

No snow, but plenty of action

by Kelly Conlon

UMD's Blizzard Bonanza got underway this week in Kirby Lounge with the Long-John Contest. Contestants modeled various long-john costumes including several in the traditional "Union Suits."

Taking first place in the men's category was Randy Westerham who was also a winning participant (second place) in the Beard Growing Contest. An Honorable Mention went to our youngest contestant, "Little Eric."

Competition was fierce between the two women contestants, with Therese Wachtler taking a decisive victory.

The Tobacco Spitting Contest proved to be one of the more



interesting Blizzard Bonanza events. All participants were first required to qualify for the competition by spitting at least 10 feet. The three women entrants gave a disheartening performance as all failed to meet the 10 foot qualifying spit.

Winning the distance category was student Tim Wallace who spit his tobacco wad an amazingly 24 feet. John Scheller took an unquestionable first in accuracy spitting, scoring three bulls-eyes in a row!!

Events continue today at Spirit Mountain. Watch for the Tug-of-War on Friday!



Views of this week's Blizzard Bonanza events include Randy Westerham's legs in long-johns and the powerful spitting of tobacco.



Private World

Post-Hostage Release Depression

by George Eskola

In light of the joyous release of the 52 Americans held hostage in Iran, it would be unthinkable for someone to be unhappy because of their release. As unlikely as it seems, it is true.

Like myself, there are many people who are suffering from Post-Hostage Release Depression. My case was most severe. My mood has changed though, due to some hard work and a couple of breaks; I've uncovered the exclusive story of the year.

Though denied by the State Department and covered up by an obliging national media, it is thought that a group of radical Canadian theater students have stormed the U.S. Embassy in Ottawa and are holding a number of hostages. The students are the faithful followers of former first lady Margaret Trudeau, who has risen to power on the wave of the so called "Designer Jean Revolution." They are demanding the return of William Shattner and all his wealth to Canada.

The Canadians are threatening to cut off all Canadian Arctic air masses to the U.S. if their demands are not met. Minnesota ranks high among the states who receive the cold Canadian air.

Since the Designer Jean Revolution, production of the air masses has been cut drastically, causing the shortage that has shown up here in Minnesota and elsewhere around the country.

In a Canadian radio broadcast, monitored in International Falls, the Ayatollah Trudeau declared that she will submit the hostages to a series of hockey practices if the U.S. attempts any military intervention. It is reported that President Reagan is rushing his cracker-jack negotiation team of Kurt Waldheim, Barney Fife, Ed Norton, and Ralph Cramden to Greenland, who has agreed to act as intermediaries.

Mr. Reagan called Canada "similar to the suckfish that follows a shark." Reagan also stated that he will not return his friend and fellow actor Shattner to Canada.

Shattner who is in exile in Cairo, Illinois, said that he would not voluntarily return to Canada. "The only way I'm going to go is if Scotty beams me up there," said Shattner, "and that's a promise."

UMD STATESMAN

Mary Jane Alm Band acts as catalyst for student energy

by Peter Thompson

The Mary Jane Alm Band was well received last night in the Kirby Ballroom as they played before a Duluth audience for the first time. Using a combination of Country/Western and Rock music they supercharged the audience with energy, then acted as a catalyst for the release of that energy as the crowd took to the dance floor. The band's success with this formula weighed upon the excellence of their vocals which complimented their mastery of instrumental music.

In hopes of getting an interview with a member of the Mary Jane Alm Band before the concert, I arrived at the Ballroom at 7:00, found a good vantage point from which to view the scene, and awaited the band's arrival. At 7:30 the band arrived and immediately began to check their equipment.

Five minutes before showtime, as the soundman completed a few last minute checks and the lightman made a few final adjustments, two of the musicians began to do some pre-show warming up. With this, a certain energy started to fill the air and lite upon the senses.

The first song of the first set, "Hard Times" by the Doobie Brothers, promised a kick-ass concert. Even though I have never really cared much for Country/Western in the past, the promise was kept as the dynamic vocals of Mary Jane Alm Band carried the



Photo Bob Bakalich

Country/Western songs with the same vibrancy as their rock and roll songs (something I have never before found to be possible with Country/Western music). As the Ballroom began to fill up with people, the air began to fill up with energy.

Following a break between sets, the first few songs of the second set brought people out on the dance floor. Apparently, they liked what they heard and decided to release some of their previously acquired energy by dancing.

About halfway through the

second set Scooter Nelson (drummer/vocalist) gave an awesome lesson in "bongo theory" in a tune called "Don't Do It." Throughout the concert Brian Peters (lead guitar/pedal steel guitar) displayed a very professional style and managed to make his guitar licks look as though they were easy.

Just as The Mary Jane Alm Band would be incomplete without members Dale Haefner (keyboards) and Dan Duffy (bass guitar/vocalist) this review would be incomplete without the mention of them, as it is this

Concert/to 12

Born Yesterday premieres tonight

One of America's best-loved comedy classics opens on stage this week at UMD.

UMD Theatre will present Garson Kanin's "Born Yesterday" at 8 p.m. Jan. 29-Feb. 1 and Feb. 5-8 in the UMD Marshall Performing Arts Center.

The play, set in Washington, D.C. in the 1940's, revolves around Billie Dawn, a stereotypical "dumb blonde" who is the traveling

companion of a vulgar, egotistical and somewhat crooked businessman named Harry Brock.

Embarrassed by her ignorance, Brock hires reporter Paul Verrall to teach her "the ways of the world." But the plan backfires on Brock, because Billie learns too much—much more than he had bargained for!

Director Roger Schultz, UMD assistant professor of theatre, described the play as "delightful"—one whose message is as timely today as it

was when it was first produced.

"Even with Watergate, Abscam and Billy Carter, it is heartening to know that there are still some idealistic people around who want to put an end to all this political skulduggery," Schultz noted. "Paul is one of those people."

"Born Yesterday," the 30th production Schultz has directed at UMD, is also the first he has done since the summer of '78.

Schultz, who spent the last



Dena Luebke as Billie

three years completing a doctoral degree at the University of California,

Santa Barbara, returned to the UMD faculty last fall.

"This is a good, young, energetic and industrious department," Schultz said. "I am glad to be back."

"Born Yesterday" features Dena Luebke, in the leading role of Billie; Mark Ninniman as Paul Verrall; and Jody Vlatkovich as Harry Brock.

Tickets for "Born Yesterday" are \$4 for adults, \$3 for senior citizens and non-UMD students and \$1 for UMD students with a current activity card. Tickets may be reserved by calling the Marshall Box Office, 726-8561.

Kay Kurt is sweet on candy paintings

by Klm Baudoin

Kay Kurt is a Duluth painter who's sweet on candy. She'd rather paint it than it eat, though, "it's the visual lusciousness I like," she says.

As a graduate student in art at the University of Wisconsin in 1967, Kurt was searching for a style to call her own. "I knew I wanted to do representational work," she said, but as far as representational subject matter went—especially landscapes and people—"it seemed like everything had already been said, and said quite well."

She came upon the idea of painting candy while buying an ice cream cone at a confectioner's shop. Drawn to a box of white chocolates in

the store, she bought the candy, and went home to experiment. "Everything came together in that box of candy," she said. "I felt no pressure. I was free to do whatever I wanted with them."

And she wanted to paint them large. A one-inch confection became a foot tall on a Kurt canvas. "This," she claims, "is a comfortable size for candy."

It has been 14 years since graduate school, and Kurt's subject matter has not changed. She speaks affectionately of her candies, "They still do the same thing to me. After grad school I discovered more possibilities. I was tired of pastels, so I painted licorice. Then I got tired of black and painted German Weingummi in bright colors. I enjoy the sensuality of candy, the colors and textures."

Kay Kurt's work has been included in more than 28 exhibitions, and she shows regularly in a New York gallery. The artist is also a full-time mother of three young children, all under the age of five. "It's hard to do both," she says of her two careers. "There are times when

I walk past the canvas and just yearn to paint but can't because somebody needs me. The myth of painting and having children playing happily around your feet is just that: a myth."

The actual painting has been sporadic in these days, although she finds time in the evenings when her husband is home to take care of the children. As she told a magazine reporter, "The romantic notion of needing inspiration has long gone out the window. You just seize the moment."

Many stolen moments are needed to complete one of her huge canvases—a single painting usually takes nine months to finish. "Jordan Almonds," a painting bought by the Tweed Museum, took four years.

Her works contain no hidden meanings of philosophies about life, at least none that she's aware of. She leaves the interpretation of her art totally up to the viewer, giving no rights or wrongs. "Candy means different things to different people," she explains. Some people have told her that they feel something sinister coming

across from the seemingly innocent sweets. To this she says, "I don't think I'd dismiss that possibility."

Why, exactly does Kay Kurt paint what other people swallow? "There may be some psychological reason," she says, "but I haven't thought about it. I'm just doing it."

(Kurt's works are now on exhibit at the Tweed Museum through February 22.)

Concert/from 11

particular combination of talent that completes the band.

It is difficult to say just what it is that makes a band good or bad (aside from personal taste), but one thing seems to be clear; if each member of a band does not in some way accent the other there will not be unity of sound as a whole. Without this unity of sound there is too much confusion for the music to flow.

After listening to the Mary Jane Alm Band play three sets, I feel I can honestly say that each member of this band in some way accents the other and their music does in fact flow.

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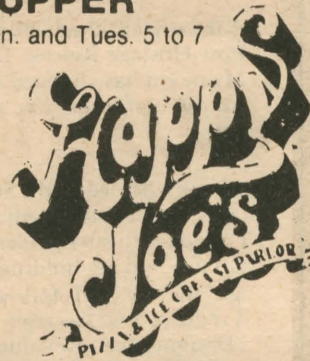
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FRANKENSTEIN



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ABOUT IT YESTERDAY, BUT
I WAS LAUGHING TOO MUCH"

—Gene Shalit, NBC-TV

YOUNG FRANKENSTEIN

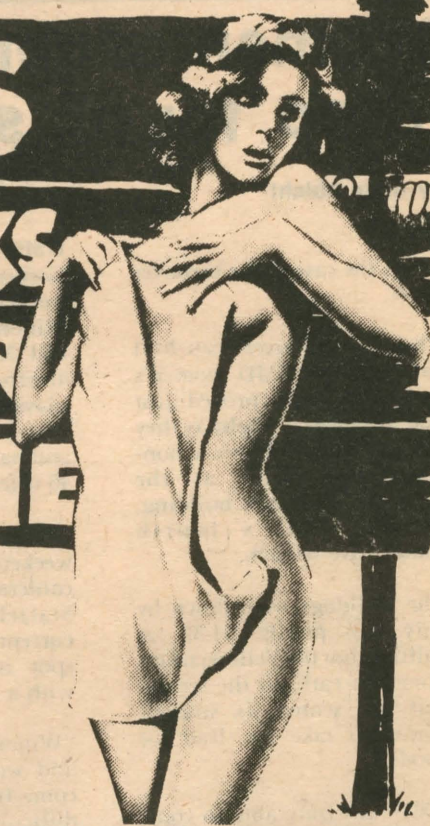


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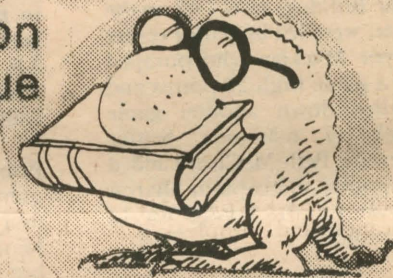
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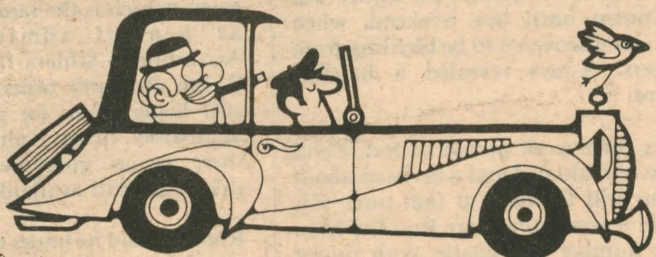
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SPORTS

Women cagers drop fourth straight

by Anne Ablicht

It was the case of the turnover blues.

They say turnovers can hurt you and the UMD women's basketball team proved just that Wednesday night as they fell to UWS 70-61 in a non-conference affair at the Physical Education building. It was UMD's fourth consecutive setback.

The Bulldogs were down by only two points, 34-32, at halftime but the Yellowjackets came out early in the second half and scored six straight points to take the lead for good.

UMD was only able to come within five points of UWS during the entire second stanza.

"It was a disappointing game for us," said UMD head coach Donna Statzell. "We were cold at the basket all evening."

The Bulldogs now 7-12 on the year, were led by senior center Jayne Mackley who pumped in a game high 23 points and pulled down another game high 17 rebounds. Senior forward Beth McCleary added 14 points and captain Sharon Meyer hit the boards for 12 rebounds.

Betsy Harries was the top scorer for UWS with 23 points, followed by Sherri Odlevak with 16 and Gerry Papenfuss with 12.

"This is the best game Mac (Mackley) has played so far this season," commented Statzell, "and she has the

ability to do this in most every game."

UMD returns to Northern Sun Conference (NSC) action this weekend when they host Winona State Friday night and Mankato State Saturday afternoon. The Bulldogs played Winona earlier in the year at the UMD Invitational and handed the Warriors a 53-48 defeat.

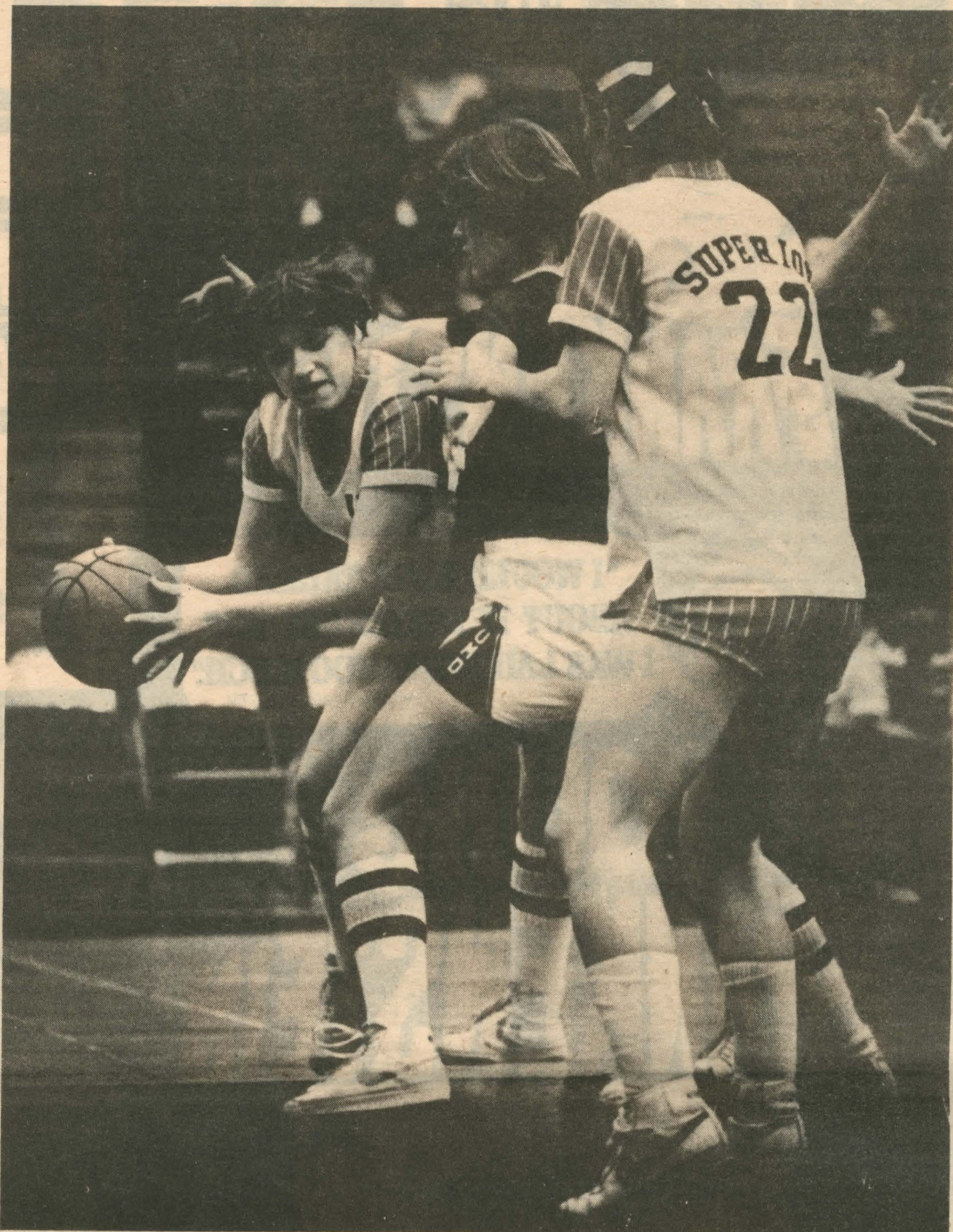
"This will be a very critical weekend for us as far as the conference is concerned," said Statzell, whose Bulldogs currently hold a fifth place spot in the NSC standings with a 1-1 record.

"Winona is a scrappy team and we know that they can come from behind. It will be difficult to turn around and play Mankato on Saturday and they are a quick, aggressive team. They will be feeding their leading scorer Lynn Peterson, who we will have to contain in order to win."

Mankato sits in second place in the NSC with a 2-0 mark behind Southwest State who is 3-0. Winona State enters the weekend winless in their two conference outings.

Prior to Wednesday night's game, UMD lost three tournament games at the Mankato State Invitational last Friday and Saturday. The Bulldogs fell to the University of Northern Iowa 73-58, the College of St. Thomas 66-61 in overtime and Moorhead State 64-58.

Jayne Mackley was the tournament leading rebounder with 48 for the three game series.



Photo/John Holvik

Bulldog sandwich

UMD's Deb Doble (center) gets caught in the middle between University of Wisconsin-Superior's Betsy Harries (22) and an unidentified UWS player in action Wednesday night. Harries led the 'Jackets' 70-61 victory with a 23-point effort.

Pucksters meet Fighting Irish

by Jim Sodergren

The UMD hockey Bulldogs return home this weekend to what they hope will be the home ice advantage as they battle the Fighting Irish of Notre Dame in the Duluth Arena Friday and Saturday nights.

Both squads will be attempting to rebound after being swept last weekend, the 'Dogs to the Wisconsin Badgers at Madison (7-2, 4-3) and the Irish at home to the Denver Pioneers (6-5, 9-4).

The losses dropped the Bulldogs to sixth place in the WCHA with a league record of 8-10-0; while Notre Dame held ninth place with a 5-12-1 mark.

Although Notre Dame is quagmired in the WCHA cellar, the series still promises to be a tough one for UMD, as the Irish boast a pair of wins over number one-ranked Minnesota and have battled a tough North Dakota team to a tie.

Notre Dame coach Lefty Smith expects a tightly-matched series. "To be successful this weekend," he said, "we need to get good scoring from our forwards and tighten up defensively."

Although disappointed by his team's record, Smith remains optimistic. "We've

lost nine one-goal games," he lamented, "seven of them in overtime."

"It's been the type of year that will give a coach grey hair, baldness and ulcers. So far I've got two of the three."

Smith noted that the Irish have played well defensively up until last weekend. "Our goaltending has also been one of strong points," he added. International Falls native Dave Causion is expected to be in the nets for the Irish this weekend.

Notre Dame is led offensively by leading scorer Kevin Humphrey (nine goals, nine assists) and wingers Jeff Logan and Bill Rothstein (brother of UMD assistant coach John Rothstein). The defense is anchored by All-American candidate Jeff Brownschidle along with Dan Lucia, another Iron Range product.

This will be final WCHA meeting between the two teams, as Notre Dame will be joining the revamped Central Collegiate Hockey Association next year along with Michigan Tech, Michigan and Michigan State.

The one bright spot in UMD's double loss to Wisconsin last weekend was the continued fine play of the Tom Conroy, Davey Johnson and Gary DeGrio line. Sophomore winger Greg Moore also gave a consistent, hard-working effort over the

two games.

The 'Dogs were only able to capitalize on one of 12 power-play opportunities in the Badger series. In Saturday night's loss UMD was 0-7 on power-play advantages. Coach Gus Hendrickson plans to shuffle his personnel in an attempt to improve those dismal percentages. UMD is currently in ninth place in the WCHA in power-play percentages with a .154 consistency ratio. They are trailed only by Michigan State at .086.

Senior goaltender Bill Perkl will be out of action for at least three weeks due to a skull fracture he received when hit by a shot prior to a game in the Hartford Holiday Tournament over Christmas break. The full extent of the injury was not known until last weekend, when Perkl was discovered to be bleeding from the ears. X-rays revealed a hairline fracture.

After a three-week period of rest, Perkl will be re-evaluated and a decision about playing will be made at that time. His absence leaves sophomore Ron Erickson as the number one goalie, with junior varsity members Jim Jacka and Ward Wallin as back-ups.

Winger Scott Carlston is expected to make his return against Notre Dame after missing the last four games with a shoulder separation.

Tickets on sale for NCAA finals

Student tickets for the NCAA Hockey Championships at the Duluth Arena on March 26, 27 and 28 will go on sale Tuesday, Feb. 3 at the UMD Athletic Dept. ticket office. A maximum of four tickets will be sold to student season-ticket holders from 9 a.m. to noon and all other students from 12:30 to 3:30 p.m. Students must present a UMD identification card and current activity card for each ticket.

Because NCAA regulations do not allow discounting on championship events, the cost will be \$27 for the four-game event, which is the same price as general admission. According to Athletic Director Ralph Romano orders were still being taken for general admission tickets, although there is no guarantee that tickets are still available.

Romano said he hopes to have all tickets assigned by next week. The event will definitely be sold out, he said.

Should UMD qualify for the four-team finals the school will be granted an extra 500

Tickets/to 15

Hoopsters must play for first

by Bill Aho

The plot thickens. It started with Moorhead State grabbing an early Northern Intercollegiate Conference lead in the basketball standings. It got heavier when the 'Dogs blitzed Winona State Monday night to grab a share of Moorhead's first place. Then Northern State, with a flair for the dramatic, nipped Minnesota-Morris 87-83 in overtime Tuesday night to make it a three-way tie in the NIC. Each team carries 6-2 conference records.

As fate would have it, the 'Dogs left for the Dakotas Wednesday night to meet a couple of conference foes on Thursday and then off to Aberdeen, South Dakota to take on Northern State on Saturday night. The two games will do a lot to determine the final standings on the NIC.

The victories over Winona State (84-69) and Mankato State (Saturday night 60-48) gave the 'Dogs four straight on the road. After the Moorhead and Northern games UMD returns home for five of their final six contests, all conference match-ups.

"I think the Mankato game

was the day," said coach George Fisher. "We had to win that one if expected to challenge for a play-off spot. That win makes these other ones (Moorhead and Northern) not as vital."

As the conference season reaches its midpoint, Fisher is looking for improved bench support and added rebounding strength. Six-foot seven-inch junior Roy Joki has taken over the center position, and Fisher cited his board strength as an important element in the team's success. Senior captain John Retica has also moved into the starting five after playing an important role coming off the bench for the first part of the season.

While a pair of wins would be ideal, insiders hint that Fisher would be happy to come away with a split. Fisher even intimated that a double-loss wouldn't be that costly considering the strength of the opposition and the disadvantage of playing a quality team in their home court. Then there's always the string of home games at the end of the season. And then the playoffs...

Rec Sports cramped

by Karl Oestrich

"We're busting out at the seams," assistant director of Recreational Sports Steve Wolter lamented recently. While Wolter was referring primarily to the 29.8 percent increase in participation for Rec Sports intramurals, he was also hinting at the lack of available office space that is putting the squeeze on his program.

This year, students have been participating in Rec Sports programs in record numbers. As a result, the need for an increase in staff man-hours has become necessary, which has created a need for more office space.

A request for office space in Kirby Student Center was turned down recently by the Kirby Policy Board for various reasons. One explanation was that the only potentially available space is currently generating revenue by being rented out.

"It was a matter of priorities," said Rec Sports Director Dick Haney. "The area we were interested in was perceived as an income area."

Haney indicated that student leaders had expressed interest

in allowing Rec Sports a movable station, which "would help a little bit for schedules and results," he said. But the need for office space still exists.

According to Haney, an office in Kirby would provide better access for students—particularly the handicapped. Even though participation is up, "we need to be sensitive to all the students' needs," he said.

Part of the problem with the current facilities is that they're located in the fieldhouse, far removed from the center of activities on campus. "Some students would rather not come way down here to the fieldhouse," said Wolter. He indicated that participation would be much easier on the students' part if sign-up was available at a more centralized location.

"We have to reach the students," added Haney.

To compound the problem, the limited space the fieldhouse offers isn't nearly enough to accommodate the necessary staff to run an operation the size of Rec Sports. There are currently only two small offices in the fieldhouse, Haney and Wolter share one and a secretary and

five clerical assistants are found in the other. In addition, six student supervisory personnel who post daily office hours must find a spot somewhere. At any given time there is approximately four square feet of floor space for each student worker, much of which is taken up with tables, desks and file cabinets.

"We almost have to climb over each other when we are in the office," Haney remarked.

In addition to the need for office space, program increases are creating additional problems involving staffing, scheduling and organization.

According to Wolter, participation in intramurals has increased over 191 percent since the 1974-75 school year.

'Dogs whip Sioux, Hoy loses

by Terry Karna

The UMD wrestling team continued to show its strength in both the NIC Conference and the Upper Midwest Region this past weekend. The grapplers upped their dual record to 5-2 last Friday by defeating the University of North Dakota 30-12. Following the dual meets the team traveled to Ashland Saturday and captured the Lumberjack Invitational with 84.75 points.

At the invitational UMD's Jerry Hoy suffered his first loss of the season to Ratcliffe of UW-Superior. Hoy started off the night by beating what was believed to be his toughest competitor, Tim Allen of Northland College.

Hoy then went on to wrestle Ratcliffe for the 118-pound title. Hoy led Ratcliffe by 2-0 in the first period and 4-1 in the second. Ratcliffe tied the score at 6-6 by gaining two points with a take-down and

three more with a near-fall. Hoy controlled the rest of the third period offensively until the last few seconds, where Ratcliffe gained control and pinned Hoy with only two seconds remaining. Hoy now stands at 23-1 in match wins.

"Up 'til now," said UMD coach Neil Ladsten, "the team has had to rely mainly on the two co-captains Hoy and Paddock for points." It wasn't so this weekend. At 134 pounds, Al Plante proved his worth along with 158-pound Joe Johnson, 167-pound Pat Wiles and 190-pound John Heisick who all took first places in their weight classes at the invitational.

"I'm really impressed with Heisick," Ladsten said, "in an earlier invitational he finished several places behind Belonga of Wisconsin-Eau Claire. Last Saturday he defeated him to capture the 190-pound class." Ladsten said he was also impressed with the improvement that Plante, Johnson

and Wiles have made since the start of the season. Heisick now stands at 15-7 in matches while Plante, Johnson and Wiles are at 16-9, 13-11 and 16-10.

The team thus far this season has taken three first places, two seconds and one fourth in invitational competition and stands at 5-2 in duals. "It has been a good year for us," said Ladsten, "but the conference title is up for grabs. This is the closest and the toughest the conference has ever been."

"On any given night anyone is capable of winning, except for Moorhead State who hasn't won a match this season."

"Our conference is a tough conference and anyone that finishes in the top three in the conference has an excellent chance of going to nationals," he added.

The team travels to Mankato this Friday for a dual and to Ashland Saturday to challenge Bethel and Northland.

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PERSONAL

TUESDAY, FEB. 3rd is Charlie Becker's birthday so don't let him sneak by you without giving him those 20 whacks across the ---! If he gets upset, tell him Edna in England ok'd it. Happy Birthday, brother.

"THERE is a powerful force in the earth. Pray God that it remain undiscovered until mankind has perfected his spiritual qualities so that it may be used for man's welfare and not destruction. Its flames can devour the cities." Abdu'l-Baha in 1912 to Japanese Ambassadors.

KILLER ELITE PLAYERS: After a kill, have victim sign and date their form and have it turned in to Delta Psi Omunga box at the SA office - Good Hunting.

CREWEL embroidery — A new Free U class, meeting from 7-8 on Mondays and Wednesdays. Come, get involved! Sign up at Free University bulletin board.

BASIC sign language—just began Jan. 28. Will meet Wednesday from 6:30-8:00 p.m. Sign up at the Free U.

"I'LL GIVE YOU that incredible knowledge you have been looking for all your life."—Guru Maharaj Ji. Free Introductory program, Thurs., Jan. 29 and Fri., Jan. 30, 8:00 - 9:00 p.m., Kirby 323 and 355.

ATTENTION EVERYONE: Don't forget to have your banner at the hockey game Friday. Come cheer your 'Dogs to victory! Eight Gallon Keg goes to best banner. Sign-up & pick up rules at Winter Carnival table.

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TO the girls in Minerva's Workshop, You're Great! Lully.

ARE you tired of the parking problem at UMD? We need your input! Please show us your support on Feb. 4 at 10 a.m. in Kirby 311.

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PHI Alpha Thetans: Our next meeting is TONIGHT at 7:30 K323. Dr. Wolff will be presenting "Lake Superior Shipwrecks." Any interested students are invited to attend the presentation beginning at 8:00.

DON'T let the lack of snow ruin your appetite! Shop at the SA Food Store, located in the Kirby Lounge, across from the Record Store. Open 11-4, M-F.

GUESS what, sports fans! You can find a real "Dish" if you know Irv, Jake, or the Wadd. Good luck against the 'dame, Wadd. "Dish"

MEL—Happy B-day to the girl who has it all. Hope you get a lot of B-day kisses, but don't get too carried away. We know how you get with your bottle of Bacardi and all. Happy 19th and Good Luck. WW & SS

B.A. CLUB members, there will be an Important meeting on Monday, Feb. 2 in SS102, 4:00 p.m. ALL members attend.

WE are changing our major! Will trade one worn-out doggie (with harness) for assorted whips, leathers and chains. S*G*K*2 Respond here.

PUPPY, Like the way we redecorated your room? T.P. and shaving cream are the newest style. Maybe now you'll lock your door. The Three Musketeers.

THE Gay and Lesbian Alliance (GALA) meets every other Thursday night. For more information about the group and the next meeting, call 726-7169 (days), or drop a note in GALA's mailbox in the Student Org. Office, Kirby Student Center.

KELLY & Brunette Friend, We really enjoyed your stares at Grandma's Sat. night, but would have really liked to have met you. Hopefully we'll be able to meet you soon. We hope to see you at Spirit Mountain.

LOST YOUR NOTEBOOK, KEYS, GLASSES OR WHATEVER? CHECK LOST & FOUND AT KIRBY DESK.

T.M.C., Cyn, Jonser, Barb and all you other rowdies—I love you and miss you all! Your long-lost roommate.

NEED LEGAL ADVICE? SA is sponsoring free, confidential legal aid counseling 7:00 p.m. Thur. nights in the Student Activity Center (across from Kirby desk). For more info or appt. call 726-7179.

ANNIE & JOANNE. I love you and miss you to the max!

JODY V—Roses are red, Violets are blue, Since you've come to the Deadend, I've had my eyes on you. One of the Gems.

MONS...Happy Birthday! I hope turning 21 is not as traumatic as 20 was. Take it easy at the pubs. (Hi, Tim, too). Goldy

DEAR N & E: You have us baffled. We have racked our brains and now we want to rack your bodies. Please introduce yourselves soon. The Sex Pistols.

HUNGRY after partying? Call Taco John's on London Road, 728-4797, and we'll make you order for you to pick up.

ALL veterans and dependents receiving benefits under the GI Bill must verify their enrollment each quarter in 14 ADM, or their VA benefits will be terminated.

DEPRESSED? Are your grades falling? Need someone to listen? Visit your supportive and confidential Peer Counseling, 156 Library, 7-10 p.m. Sunday-Friday.

FOR SALE

SUMMER HELP: Asst. cook, restaurant and cabin workers. Write: Sawbill Lodge, Tofte, MN. 55615.

IMPROVE YOUR GRADES! Research catalog, 306 pages, 10,278 descriptive listings. Rush \$1 (refundable). Box 25097C, Los Angeles, 90025. (213)477-8226.

NEED a BAND for your wedding dance or party? "Easy Rhythm" plays a wide variety of music. Call Lee at 624-1609.

FOR SALE: Jansport D-3 framepack: \$80. Ask for John at 728-2915, after 6 p.m. M-F.

FOR SALE: Want better gas mileage? Better winter starting? 25,000 miles or 1 year oil change? Call and ask. Joe, 727-1090.

AUTO Insurance—We offer student discount rates—Call American Family Insurance, Kenwood Shopping Center, 728-3689.

69¢ DAY all week at Taco John's!!! Treat a friend to your favorite items on our large menu of Mexican foods for just 69¢.

COLLEGE TOURS Mazatlan '81. \$168 for 8 days. From \$445 w/air. Call Allison or Jean for details, 726-7113 or 722-0100. Guaranteed sun for Spring Break!

TYPIST available—Papers, quality resumes. Fast, efficient, reasonable, IBM Correcting Selectric. Call Audrey at 626-3721.

HOUSING contract for sale. Variety of spaces available immediately! Please give me a call, I'm desperate. 722-4424.

FOR SALE: Looking for The Duluth Poster? You can find it at the Tweed Gift Shop.

WANTED

TO Whoever found an off-white lined spring jacket at the Greaser with Tom R. on the label. PLEASE give me a call. It was a gift with much sentimental value. No questions asked. Tom 525-7202.

SKI BUMS WANTED: Spring break ski trip, Winter Park, Colorado. Six days & 5 nights. Deluxe condominiums. March 2-7. Contact Marty at 726-7747.

PART-TIME, own hours. Can be worth more than your career job...by the time you graduate! 723-8269, for appt. Check it out!

WANTED: Female roommate. Share HUGE bedroom with one other female in beautiful new house 2 blocks from UMD. Washer/dryer/kitchen/TV. \$140 plus phone. 724-4593.

MALE roommate wanted. 1 mile from UMD, on busline, own room with private bath. \$135/month includes all utilities. 728-3770.

TWO MALE STUDENTS to share large apartment with 3 other males—near McDonald's on London Road. \$100—share utilities, 724-3156.

NEEDED: 1 female roommate. Own bedroom, \$83/month plus utilities, on busline, 1 mile from UMD. Call 724-3795 after 5.

ROOM available three blocks from campus for one (1) male. \$170/mo. Includes room and board. Super place! 724-4153. Opening Feb. 1.

ROOMS FOR RENT: Kitchen & eating area facilities. Close to UMD. Call after 10:30 a.m., 724-1828.

FEMALE Roommate needed to share 2 bdrm apt with one other female. Non-smoker preferred. One mile from UMD on busline. \$140/month including heat, plus \$50 deposit. Available now. Call 728-4195 or 724-0465.

BUDGET PROBLEMS got you down?

Make that dollar work harder for you at the SA FOOD STORE.

Quality, Convenience & Economy, all in one place.



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Located in the Kirby Lounge across from the Record Store.

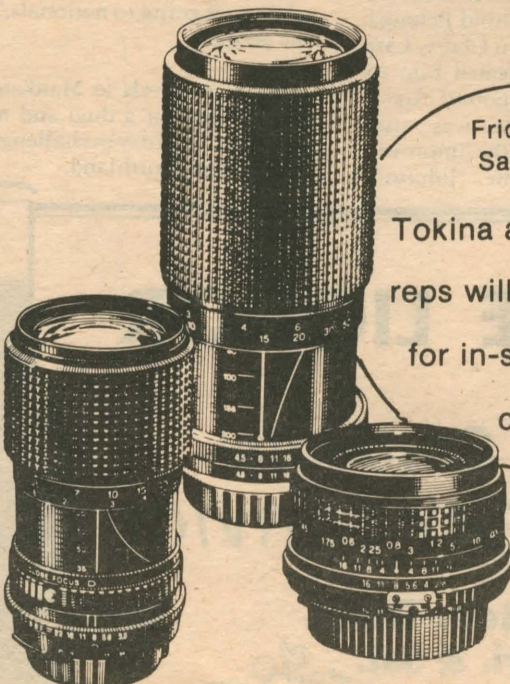
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wide angle, telephoto and zoom lenses

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Friday and Saturday

Tokina and Soligor reps will be at DCX for in-store lens clinics!

DULUTH CAMERA

(Downtown-Miller Hill)

MONDAY NIGHTS AT GRANDMA'S!

49¢

HAMBURGER

49¢. All that's needed for a juicy, 1/3 lb. hamburger, french fries, cole slaw and a pickle. That's right, 49¢.

Monday nights after 5 p.m.

Bring your college ID and some proof that you're at least 19, and enjoy the best deal this side of a dinner at the folks' house!

Limit one per student.

Grandma's
SINCE 1869
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